



# México Down Under



Embassy of Mexico in Australia

Bulletin No. 29

## Letter from the Ambassador

Historical Visit of Governor General Cosgrove to Mexico.



In the frame of the 50th anniversary of diplomatic relations between Australia and Mexico, on August 1st, His Excellency, Sir Peter Cosgrove and Her Excellency Lady Cosgrove paid a State Visit to Mexico, the first State Visit ever by a Governor General of Australia to any country in Latin America.

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Mexican Revillagigedo islands added to UNESCO World Heritage List.



Four islands situated off the Pacific coast of Mexico have been added to the UNESCO World Heritage List.

Mexico's Growing Automotive Industry.



The automotive industry in Mexico is recognized by its production-for-exports focus, consolidating Mexico as the fourth largest exporter of vehicles in the world.

Increasing Awareness: Opportunities Promotion July 2016.



July outstands as highly productive month regarding the promotion activities headed by the ProMexico office in Australia.

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## Global Mexico

Mexico and the US: Friends and Partners.

Last July 22nd President of Mexico Enrique Peña Nieto held a meeting at the White House with his US counterpart, Barack Obama, as part of his official Visit to Washington.


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## Mexican Landscape

National Anticorruption System.



President Enrique Peña Nieto signed the decrees enacting the National Anticorruption System Laws in the National Palace, during which he noted that this system is the result of the active participation of organized civil society, in favor of honesty, integrity and accountability.

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## Museums in Mexico

The New Museum of the Baroque in Puebla.



Mexico is a country of museums. From historical icons such as the National Anthropology Museum in Mexico City to the innovative Mayan World Museum in Mérida, there is no shortage of options to visit and revel in their wonderful collections.

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## Mexicans Down Under

Jorge Basave.



I've been in Australia for a decade, and during the last three years I have worked in community development with Aboriginal Australians in the red centre of the continent.

In this complex socio-cultural frontier, it sometimes feels like half the world is being built and half is collapsing, making my work and this place both fascinating and confronting.

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